THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1083 *Friday, May* 27, 1825. *Price* 1*d.*

Drury Lane Theatre.

William Tell was again presented here last night; the more we see of this beautiful Play, the more we are delighted with it. We think the fourth act is one of the finest we know, and the many powerful and affecting passages with which it abounds, are touched with masterly skill by Mr. Macready, who even transcends all his former excellence, in the incomparable delineation of the patriotic Swiss—nothing can exceed the noble burst of indignation with which he throws himself between *Michael* and *Sarnem*, or the contempt with which he dashes down *Gesler's* cap; indeed, the whole of his performance is so stamped with originality and genius, that we are at a loss where to admire him most. Mr. O. Smith is a man of unquestionable talent in his line, and certainly deserving of a superior range of character than the very trifling one he plays in this piece. *Grand-Papa* again made his bow, but he is so dull, so stupid, and so insipid a personage, that we should be very glad to *cut* his acquaintance; he was well hissed:—the performers did their utmost for him, but from nothing, nothing can come. We cannot see the policy of repeating such paltry trash as this, or where the *brains* of the Manager could be, ever to produce it: however, when we see such nonsense as *Abon Hassan* played night after night, why should not *Grand-Papa* be allowed in his turn to surfeit us?—The house was very moderately filled.

Haymarket Theatre.

THE Comedy of *The Belle's Stratagem* was excellently performed here last night. Madame Vestris, as *Letitia Hardy*, was greeted with applause throughout the whole of the piece, and her song of "Where are you going my pretty maid," was rapturously encored.—The Musical Entertainment of *My Grandmother* followed, in which Mr. J. Russell played *Dickey Gossip* in a very laughable manner. *Peeping Tom* concluded the amusements of the evening to a good house. We were sorry to find by bills posted at the door, that Miss George was ill, and could not appear as *Emma* in the Farce.—Miss A. Jones played the part.

Covent Garden Theatre.

MISS FOOTE'S Benefit last night, was attended by a great concourse of all classes, including some of the highest fashion. She played *Lady Teazle* and *Annette*, and met with animated applause.

We are informed that Colonel Berkeley has sent Miss Foote 500*l.* in return for a ticket to her benefit last evening:—*British Press.*

Theatre Royal, Hay-Market.

This Evening the Comic Piece of

LOVER's QUARRELS.

Don Carlos, Mr RAYMOND, Lopez, Mr EBSWORTH,
Sancho, Mr J. RUSSELL.
Leonora, Mrs W. CLIFFORD, Jacintha, Mrs HUMBY.

After which, (with Songs, &c.) Shakspeare's Comedy of

AS YOU LIKE IT.

The Duke, Mr YOUNGER,
Frederick, Mr COVENEY, Amiens, Mr PYNE,
Jaques, Mr MUDE, [his 4th appearance here)
La Beau, Mr JOHNSON, Oliver, Mr RAYMOND,
Jaques de Bois, Mr W. Johnson, Corin, Mr Duff,
Touchstone, Mr DOWTON,
Orlando, Mr VINING, Adam, Mr WILLIAMS,
Sylvius, Mr Cooke, William, Mr Ross,
Louis, Mr Coates, Charles, Mr C. Jones,
Hymen, Miss A. JONES, Phœbe, Mrs T. HILL,
Rosalind, (3rd time) Madame VESTRIS,
Celia, Miss GEORGE, Audrey, Mrs HUMBY,

To conclude with the musical Entertainment of

Love Laughs at Locksmiths.

Captain Beldare, Mr. VINING
Virgil, Mr HUCKEL, Totterton, Mr WILLIAMS,
Risk, Mr J. RUSSELL,
Solomon Log, Mr WILKINSON, Serjeant Dudd, Mr EBSWORTH,
Lydia, Mrs WAYLETT.

To-morrow, The Provoked Husband.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Theatre Royal, Drury Lane.

MR. SAPIO's NIGHT.

This Evening, the Opera of

The Maid of the Mill.

Lord Aimworth, Mr SAPIO, who will introduce
"*My oun dear Maid*,"—"*Said a Smile to a Tear*," and the Polacca
of "*No more by Sorrow*."
Sir Harry Sycamore, Mr GATTIE,
Mervin, Mr MERCER, Fairfield, Mr POWELL,
Giles, Mr BEDFORD, Ralph, Mr KNIGHT,
Lady Sycamore, Mrs HARLOWE, Theodosia, Miss POVEY,
Patty, Miss STEPHENS, who will introduce
The Scotch Air of "*Donald*,"—"*Bid me discourse*,"—"*Hear me*,"
and the two following Duets with Mr. Sapio—"*Though you leave me now in sorrow*,"—and "*My life, my joy, my blessing*."
Fanny, Miss CUBITT.

After which,

A CONCERT

OF VOCAL AND INSTRUMENTAL MUSIC.

"Amor possente nume"..... Madame SALA and Mr SAPIO,
"The Great Mogul and the Blue Bottle..... Mr HARLEY,
Fantasia for the Harp..... Mr BOCHSA,
"Love, Home, and Liberty,"..... Mr R. S. TAYLOR
"Di tanti palpiti,"..... Madame SALA,
"Lo, here the gentle Lark"..... Miss STEPHENS
"Alt' idea di quel metallo"..... Mr SAPIO and Mr A. SAPIO,
"The Nightingale Club,"..... Mr HARLEY,
"Kelvin Grove,"..... Mr SAPIO.

To conclude with the Farce of

Monsieur Tonson.

Tom King, Mr BROWNE, Monsieur Morbleau, Mr GATTIE,
Mr Thompson, Mr THOMPSON, Jack Ardourly, Mr MERCER,
Rusty, Mr Yarnold, Useful, Mr Comer, Nap, Mr O. Smith,
Adolphine de Courcy, othewise Miss Thompson, Miss SMITHSON,
Mrs Thompson, Mrs KNIGHT, Madame Bellegarde, Mrs WESTON,

To-morrow, The Devil and Dr. Faustus, with Grand-Papa, &c.

FASHIONABLE EXHIBITIONS.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

ATHENS.—A View of this interesting City, comprising the Acropolis, the Parthenon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several other magnificent Views.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland*.

Theatre Royal, Covent Garden.

This Evening the Opera of

Der Freischutz;

Or, the Black Huntsman of Bohemia.

Caspar, Mr BENNETT,
Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Hans, Mr TINNEY, Mathew, Mr LEY,
Wilhelm, Mr PEARMAN,
The Black Huntsman of Bohemia, Mr EVANS,
Herman, Mr J. ISAACS, Killian, Mr KEELEY,
Hermit of the Forest, Mr CHAPMAN,
The Wild Witch of the Wolf's Glen. Mr AUSTIN,
Christopher, Mr BLANCHARD,
Lena, Miss LOVE, Mariana, Miss J. SCOTT,
Bertha, Miss PATON,
Elena, Miss HENRY, Stella, Mrs BOYLE.

After which, (11th time) a new Piece, called

LOFTY PROJECTS;

Or, Arts in an Attic.

Mr Valentine Versatile, Mr YATES, Mons. Pirouette, Mr HEATH,
Mynheer Von Krankinkopf, Mr BARNES,
Mr Peter Polymath, Mr BARTLEY, Pomposus Ego, Mr CHAPMAN
Calliope Polymath, Miss HENRY.

To conclude with the Comedy of

Simpson & Co.

Mr. Peter Simpson, Mr W. FARREN,
Mr Bromley, Mr COOPER.
Mrs Simpson, Mrs GIBBS, Mrs Bromley, Miss CHESTER,
Mrs Fitzallen, Miss LOVE, Madame La Trappe, Mrs PEARCE.

To-morrow, A Roland for an Oliver, Clari, and Charles the Second.

☞ *The Weekly Dramatic Register*, (No. 20,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published, every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.

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